

Example

TX04 Post Production Script



Contains: Timecode, Dialogue, (Voice Over & Sync), Shot-logs, Captions, Credits & Music Cues

Timecode	Shot-logs	Timecode	Dialogue	Music Cues
10:00:00:00	Talking Head I/V with Production Manager	10:00:00:00	Interviewer So tell me what you like about using Take 1	
		10:00:01:06 CAPTION: Production Manager	Production Manager I love the quick turnaround time, I love the price, I love the quality, and above all, they're really friendly on the phone!	
10:00:09:12	Close up of fingers on keyboard	10:00:09:12	NARRATOR TAKE 1 ARE THE LEADING TRANSCRIBERS TO THE TV INDUSTRY. EVERY WEEK, THEY TRANSCRIBE MILLIONS OF WORDS,	10:00:09:00 MUSIC 1 IN
10:00:13:10	Shots of Avid Editor		HELPING HUNDREDS OF PRODUCTION COMPANIES EDIT & DELIVER THEIR CONTENT ON TIME	
10:00:22:01	Talking Head I/V with Dom Bourne	10:00:22:01	Dom Bourne – MD of Take 1 We are lucky enough to be one of the suppliers the TV Industry relies on. Over the years, we have proved ourselves to be number one – not only in price, but also turnaround and quality.	10:00:22:00 MUSIC 1 OUT
10:00:29:16	Shots inside Take 1's offices. Servers, staff on phone etc.	10:00:29:16	NARRATOR TAKE 1 ARE PROUD TO BE TRANSCRIBING SHOWS LIKE WIFESWAP, SUPERNANNY, PANORAMA, HORIZON, THE APPRENTICE, COME DINE WITH ME, MIRACLE ON THE HUDSON, DRAGONS' DEN & MANY OTHERS. FOR ALL OUR CREDITS, SEE OUR WEBSITE!	10:00:30:00 MUSIC 2 IN
10:00:35:01	Talking Head I/V with Dom Bourne	10:00:35:01	Dom Bourne – MD of Take 1 Our new tapeless workflows make Take 1 a seamless extension of your in-house resource. Just shoot on P2 or XDCam, and upload proxy files to us from anywhere in the world for immediate transcription.	
END CREDITS				
<p>Producer Dom Bourne</p> <p>Director Louise Tapia</p> <p>Editor Edward Bishop</p>				